



A Joint Certificate from the Department of Art History/Cultural Heritage Preservation Studies (CHAPS) Program and Edward J. Bloustein School of Planning and Public Policy
Rutgers, The State University of New Jersey

OVERVIEW

The Certificate in Historic Preservation (15 credits) offers students a theoretical and practical introduction to the fields of cultural heritage and historic preservation through a combination of special courses and supervised internship or Independent Study opportunities. The program is multi-disciplinary and transcultural in nature, embracing state and national concerns while also reflecting the surge of interest in conservation issues on a global scale. These developments have resulted in the rapid expansion of organizations devoted to preservation issues and a dramatic increase in educational and career opportunities.

The Certificate offers a combination of courses originating in the Department of Art History/Cultural Heritage Preservation Studies (CHAPS) Program and the Edward J. Bloustein School of Planning and Public Policy at Rutgers University, and courses anchored in other Rutgers departments and units. The certificate program is open to undergraduate and graduate "concurrent" students in all units at Rutgers University, including the students at Art History and students of the Bloustein School.

To be eligible for the Certificate, the student must submit an application to either the CHAPS program director or to the Planning Program chair at the Bloustein School. A Certificate in Historic Preservation will be awarded to students who complete the program with an average of B or higher. The Certificate will be conferred only with the awarding of a BA, BS, MCRP, MA or PhD degree in an established undergraduate or graduate department, or other degree-granting program of Rutgers.

PROGRAM

The Certificate Program consists of five (5) three-credit courses. Two of these, taken in any sequence, are required core courses: *Seminar in Global Cultural Heritage Preservation* (CHAPS) and either *Historic Preservation: History, Architecture, Programs and Policy* OR *International Historic Preservation* (Bloustein). Elective courses may be selected from any of those listed on reverse. Prerequisites to the individual courses must be met by those enrolled. The fifth of five (5) required courses is a supervised internship or supervised independent study approved in advance in writing by the CHAPS program director or the Planning Program chair at the Bloustein School.

MORE INFORMATION

If you are a prospective or current Art History or Bloustein School student, or other Rutgers student, and want to find out more information, ask questions about the certificate, or discuss your specific academic interests, contact Dr. Katharine Woodhouse-Beyer (CHAPS) or Professor David Listokin (Bloustein):

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COURSE OF STUDY

CORE COURSES (to be offered every year)

Art History

01:082:430 Seminar in Cultural Heritage Preservation (Fall)

Bloustein School

970:521 Historic Preservation History, Architecture, Programs and Policy (Spring)
(cross-listed as 762:448 and 01:47840)

OR

970:522 International Historic Preservation (Spring)
(cross listed as 762:484 and 974:522)

ELECTIVE COURSES

Art History

01:082:300 History of Modern Crafts and Design
01:082:301 Ancient Architecture
01:082:304 Architect and Society in England
01:082:367 American Art 1585-1876
01:082:368 Modern American Art
01:082:391 Nineteenth-Century Architecture
01:082:392 Twentieth-Century Architecture
01:082:397 Medieval Architecture
01:082:420 African Architecture
01:082:421 Contemporary American Architecture
01:082:428 The Modern City
01:082:445 Studies in the Art & Architecture of New Jersey
01:082:446 Studies in American Architecture
16:082:528 Modern Architecture
16:082:529 Design of Cities
16:082:536 Renaissance Architecture
16:082:540 English Architecture
16:082:547 Baroque Architecture
16:082:568 History of Modern Decorative Arts
16:082:590/591 Internship in Historic Preservation
16:082:637 Problems in Renaissance Architecture
16:082:642 Problems in Baroque Architecture

American Studies

281:01 Native American Culture
200:02 Topics in American Studies: Latinos and Community
246:01 The Black Experience in America

Anthropology

01:070:313 Historical Archaeology
01:070:333 Colonial Archaeology
01:070:393 Cultural Resource Management
16:070:584 The Built Environment
16:070:587 Field Study in Archaeology

CHAPS- Graduate

16:082:593 Studies in CHAPS: Preserving the Past in the Digital Age: Museums, Monuments, and Cultural Management
16:082:594 Studies in CHAPS: Significant Objects: Material Culture Studies and Cultural Heritage
16:082:603 Advanced Topics in CHAPS – Laws of Cultural Heritage and Preservation
34:970:521 Historic Preservation
34:974:522 International Historic Preservation Internship in Historic Preservation (hours by arrangement)
16:082:530 Seminar in Global Cultural Heritage
16:082:590 Internship: Cultural Heritage and Historic Preservation
16:082:593 Topics in Historic Preservation: Public Histories of Detention and Mass Incarceration
16:082:594 Topics in Historic Preservation: Architectural Conservation: A Sustainable Approach
16:082:603 Advanced Topics in CHAPS: Cemeteries, Monuments, and Memorials: Cultural Heritage and Remembering the Dead
16:082:607 CHAPS Advanced Internship/Field Study
16:082:707 Research Cultural Heritage (CHAPS)

CHAPS- Undergraduate

6:082:593 Studies in CHAPS: Preserving the Past in the Digital Age: Museums, Monuments, and Cultural Management
16:082:594 Studies in CHAPS: Significant Objects: Material Culture Studies and Cultural Heritage
16:082:603 Advanced Topics in CHAPS – Laws of Cultural Heritage and Preservation
34:970:521 Historic Preservation
34:974:522 International Historic Preservation Internship in Historic Preservation (hours by arrangement)
16:082:530 Seminar in Global Cultural Heritage
16:082:590 Internship: Cultural Heritage and Historic Preservation
16:082:593 Topics in Historic Preservation: Public Histories of Detention and Mass Incarceration
16:082:594 Topics in Historic Preservation: Architectural Conservation: A Sustainable Approach
16:082:603 Advanced Topics in CHAPS: Cemeteries, Monuments, and Memorials: Cultural Heritage and Remembering the Dead
16:082:607 CHAPS Advanced Internship/Field Study
16:082:707 Research Cultural Heritage (CHAPS)

Planning/Public Policy

833:611 Community Economic Development
833:680 Energy Sustainability and Policy
970:501 History and Theory of Planning
970:508 Comprehensive Planning
970:511 Community Development
970:517 Survey of Planning Law Principles
970:520 Planning and Land Use Administration
970:522 International Historic Preservation
970:529 Principles of Housing
970:553: Transportation and Environment
970:555 Urban Transportation Policy Analysis
970:563 Community Development
970:572 Green Building
970:585 Tourism Planning
970:590 Graphical Communication for Planners
970:591 Introduction to GIS for Planning and Public Policy
970:604 Land Development Practice
970:618 Environmental Planning and Management
970:619 Environmental Economics and Public Policy
970:622 Urban Redevelopment
970:666 Seminar in Urban Planning

Geography

01:450:331 New Jersey
01:450:321 Geographic Information Systems
16:450:501 Introduction to Natural Resources Management
16:450:514 Environment and Culture
16:450:516 Urban Geography
16:450:522 Tourism Geography
16:450:615 Seminar in Remote Sensing
16:450:625 Seminar in Geographic Information Systems

Landscape Architecture

11:550:330 History of Landscape Architecture
11:550:552 Landscape History 2-1850 to Present

Environmental Planning and Design

11:573:330 History of Landscape Architecture
11:573:302 Ecological History- North America
11:573:413 Open Spaces Planning and Management